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Amsterdam Coat

designed by
Doris Chan



Technique used: Crochet



Naturally Caron.com Country

(75% Microdenier Acrylic/25% Merino Wool):

21 (21, 24, 24, 27, 30) oz

Shown in: #0021 Peacock

One size US I-9 (5.5 mm) crochet hook, or size to obtain gauge;

One size US G-6 (4 mm) crochet hook (for buttons only).

Five 3/4"/20mm plastic bone rings (for buttons)

Split ring markers or scraps of contrasting yarn

Yarn needle



click images to enlarge

schematic



Printer Friendly instructions

SIZES

S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust 38 (42, 45, 49, 52, 56)"/96.5 (106.5, 114.5, 124.5, 132, 142) cm

Length 36-37"/91.5-94 cm

GAUGE

In Foundation single crochet (Fsc) or sc of bands, 12 sts = 4"/10 cm and 4 rows = 1"/2.5 cm;

In body pattern stitch, using I-9 (5.5 mm) hook, 2 repeat (shell, dc) = 3 1/2"/9 cm and 6 rows = 4"/10 cm;

In skirt pattern stitch, using I-9 (5.5 mm) hook, 2 repeats (shell, half-shell) = 4"/10 cm and 6 rows = 4"/10cm.

STITCHES USED

Chain (ch), double crochet (dc), single crochet (sc), slip stitch (slip st), treble crochet (tr)

SPECIAL TECHNIQUE

Fsc: Foundation single crochet (This technique creates a foundation chain and a row of single crochet stitches in one, for a sturdy elastic neckline) –

Step 1: Place a slip knot on hook, ch 2, insert hook in 2nd ch from hook and draw up a loop; yarn over and draw through one loop on hook (the "chain"); yarn over and draw through 2 loops on hook (the "single crochet").

Step 2: The following stitch is worked under the forward 2 loops of the stem of the previous stitch (into the "chain"). Insert hook into the face of the "chain" and under the nub at the back of the "chain", draw up a loop, yarn over and draw through one loop on hook (the "chain"), yarn over and draw through 2 loops on hook (the "single crochet"). Repeat for the length of foundation.

To add stitches with Fsc (when shaping armholes): Ch 1 (as instructed), insert hook in the stem of the sc just made (under 2 forward strands below the top loops of the stitch), draw up a loop, yarn over and draw through one loop on hook (the "chain"), yarn over and draw through 2 loops on hook (the "single crochet"). Make remaining Fsc as above.

shell: (dc, ch 2, dc, ch 2, dc) in indicated stitch or space.

inc-shell (increase shell): (shell, ch 2, dc, ch 2, dc) in indicated stitch or space.

half-shell: (dc, ch 2, dc) in indicated stitch or space.

NOTES

1. Coat is crocheted from the neck down with increases at four "corners" of the yoke to shape shoulders. The front neck edges are shaped at the same time as the yoke/shoulders. Remember to mark the center dc at each of the four corners and move or wrap markers up as you go.

2. Coat, as designed, is knee length with 3/4-length sleeves. Because of the top-down construction, these lengths are easily adjusted.

HELPFUL

To get a better feel for the finished fit, complete the yoke, join the fronts and back, then work the body until close to the drop-waist band. Stop; a good place is when you run out and have to join a new yarn anyway. Jump to the sleeves, working until close to the sleeve bands. Then try on your coat before you decide to make adjustments for length.

LACE PATTERN

Row 1: Ch 3 (counts as dc here and throughout), skip next dc of half-shell, *shell in next dc, dc in center dc of next shell, skip last dc of shell; repeat from * across to last half-shell, skip first dc of half-shell, dc in 3rd ch of turning ch, turn.

Row 2: Ch 5 (counts as dc, ch 2), dc in first dc (half-shell made), dc in center dc of next shell, skip last dc of shell, *shell in next dc, dc in center dc of next shell, skip last dc of shell; repeat from * across, half-shell in top of turning ch, turn.

Row 3: Ch 5, half-shell in first dc (front increase made), *dc in center dc of next shell, skip last dc of shell, shell in next dc; repeat from * across working last shell in top of turning ch (front increase made), turn.

Row 4 (working front edges after increase): Ch 5, dc in first dc (half-shell made), dc in center dc of first shell, *skip last dc of shell, shell in next dc, dc in center dc of next shell; repeat from * across, half-shell in 3rd ch of turning ch, turn.

YOKE INCREASE PATTERN

Note: In this pattern, you make increases at the four corners every row at first, then every 3rd row, with different front edge shaping for the different sizes. Mark the center dc in each of the four corners and move or wrap marker up as you go.

Yoke A (inc-shell in inc-shell): Begin row as instructed, *work pattern as established to next corner inc-shell, over the inc-shell work (skip first dc, dc in 2nd dc, inc-shell in 3rd dc, dc in 4th dc, skip 5th dc); repeat from * 3 more times, work in pattern as established, end row as instructed.

Yoke B (shell in inc-shell): Begin row as instructed, *work pattern as established to next corner inc-shell, over inc-shell work (skip first dc, dc in 2nd dc, shell in 3rd dc, dc in 4th dc, skip 5th dc); repeat from * 3 more times, work in pattern as established, end row as instructed.

Yoke C (inc-shell in corner dc): Begin row as instructed, *work in pattern as established to dc at next corner, inc-shell in corner dc; repeat from * 3 more times, work in pattern as established, end row as instructed.

INSTRUCTIONS

Note: There is no obvious RS or WS until you make the front band.

Yoke

With larger hook, Fsc 25 (25, 25, 29, 29, 29) to measure approx 8 (8, 8, 9 1/2, 9 1/2, 9 1/2)"/20.5 (20.5, 20.5, 24, 24, 24) cm, turn and begin work along the "single crochet" side of the foundation.

For all sizes except 3X:

Row 1: Ch 5 (counts as dc, ch 2 here and throughout), (dc, ch 2, dc, ch 2, dc, ch 2, dc) in first sc (first corner increase made), skip next sc, dc in next sc, skip next sc, inc-shell in next sc (corner increase made), [skip next sc, dc in next sc, skip next sc, shell in next sc] 3 (3, 3, 4, 4) times; [skip next sc, dc in next sc, skip next sc, inc-shell in next sc (corner increase made)] twice, turn—7 (7, 7, 8, 8) shells. **Note:** Place a marker in the center dc of corner inc-shell. Move markers up as work progresses.

Row 2: Ch 5, dc in first dc (half-shell made), [dc in 2nd dc of next inc-shell, inc-shell in center dc of inc-shell, dc in next dc, skip last dc of inc-shell, shell in next dc] twice, [dc in center dc of next shell, skip next dc, shell in next dc] 3 (3, 3, 4, 4) times; dc in 2nd dc of next inc-shell, inc-shell in next dc, dc in next dc, skip last dc of inc-shell, shell in next dc, dc in 2nd dc of next inc-shell, inc-shell in next dc, dc in next dc, half-shell in 3rd ch of turning, turn—11 (11, 11, 12, 12) pattern repeats.

Row 3: Ch 3 (counts as dc here and throughout), skip next dc of half-shell, shell in next dc; skip first dc of inc-shell, dc in next dc, inc-shell in center dc of inc-shell, dc in next dc, skip last dc of inc-shell; *shell in next dc, [dc in center dc of next shell, skip next dc, shell in next dc] across to next inc-shell; skip first dc of inc-shell, dc in next dc, inc-shell in center dc of inc-shell, dc in next dc, skip last dc of inc-shell; repeat from * across, shell in next dc, skip next dc, dc in 3rd ch of turning ch, turn—15 (15, 15, 16, 16) shells.

Note: Row 3 is Lace Pattern Row 1 worked with shaping as specified in Yoke A.

Size S only:

Row 4: Ch 5, half-shell in first dc (front increase made), dc in center dc of next shell, skip next dc, shell in next dc; *skip first dc of inc-shell, dc in 2nd dc, shell in center dc, dc in next dc, skip last dc of inc-shell; shell in next dc, [dc in center dc of next shell, skip next dc, shell in next dc] across to next inc-shell, repeat from * across working last shell in top of turning ch—20 shells.

Note: Row 4 is Lace Pattern Row 3, worked with shaping as specified in Yoke B.

Row 5: Work Lace Pattern Row 4.

Row 6: Work Lace Pattern Row 1, with shaping as specified in Yoke C.

Row 7: Work Lace Pattern Row 3, with shaping as specified in Yoke B—25 shells.

Rows 8 and 9: Repeat Rows 5 and 6.

Rows 10 and 11: Repeat Rows 7 and 8—30 pattern repeats (29 shells and 1 half-shell at each edge).

Size M only:

Row 4: Ch 5, half-shell in first dc (front increase made), dc in center dc of next shell, skip next dc, shell in next dc; *skip first dc of inc-shell, dc in 2nd dc, inc-shell in center dc, dc in next dc, skip last dc of inc-shell; shell in next dc, [dc in center dc of next shell, skip next dc, shell in next dc] across to next inc-shell, repeat from * across working last shell in top of turning ch—20 shells.

Note: Row 4 is Lace Pattern Row 3, worked with shaping as specified in Yoke A.

Row 5: Work Lace Pattern Row 4, with shaping as specified in Yoke B—24 pattern repeats (23 shells and 1 half shell at each edge).

Row 6: Work Lace Pattern Row 1.

Row 7: Work Lace Pattern Row 3, with shaping as specified in Yoke C—25 shells.

Rows 8–10: Repeat Rows 5–7—30 shells.

Rows 11 and 12: Repeat Rows 5 and 6—34 shells.

Size L only:

Row 4: Ch 5 (counts as dc, ch 2), dc in first dc (half-shell made), *[dc in center dc of next shell, skip next dc, shell in next dc] across to next inc-shell; skip first dc of inc-shell, dc in next dc, inc-shell in center dc, dc in next dc, skip last dc of inc-shell; shell in next dc; repeat from * across, ending dc in center dc of next shell, skip next dc, half-shell in top of turning ch—19 pattern repeats (18 shells and 1 half-shell at each edge).

Note: Row 4 is Lace Pattern Row 2, worked with shaping as specified in Yoke A.

Row 5: Work Lace Pattern Row 1, with shaping as specified in Yoke A—23 shells.

Row 6: Work Lace Pattern Row 3, with shaping as specified in Yoke B—28 shells.

Row 7: Work Lace Pattern Row 4.

Row 8: Work Lace Pattern Row 1, with shaping as specified in Yoke C.

Rows 9–11: Repeat Rows 6–8—33 shells.

Rows 12 and 13: Repeat Rows 6 and 7—38 pattern repeats (37 shells and 1 half-shell at each edge).

Size 1X only:

Row 4: Ch 5, half-shell in first dc (front increase made), dc in center dc of next shell, skip next dc, shell in next dc; *skip first dc of inc-shell, dc in 2nd dc, inc-shell in center dc, dc in next dc, skip last dc of inc-shell; shell in next dc, [dc in center dc of next shell, skip next dc, shell in next dc] across to next inc-shell, repeat from * across working last shell in top of turning ch—21 shells.

Note: Row 4 is Lace Pattern Row 3, worked with shaping as specified in Yoke A.

Row 5: Work Lace Pattern Row 4, with shaping as specified in Yoke A.

Row 6: Work Lace Pattern Row 1, with shaping as specified in Yoke B—29 shells.

Row 7: Work Lace Pattern Row 3—30 shells.

Row 8: Work Lace Pattern Row 4, with shaping as specified in Yoke C.

Rows 9–11: Repeat Rows 6–8—35 pattern repeats (34 shells and 1 half-shell at each edge).

Rows 12 and 13: Repeat Rows 6 and 7—40 shells.

Size 2X only:

Row 4: Ch 5, half-shell in first dc (front increase made), dc in center dc of next shell, skip next dc, shell in next dc; *skip first dc of inc-shell, dc in 2nd dc, inc-shell in center dc, dc in next dc, skip last dc of inc-shell; shell in next dc, [dc in center dc of next shell, skip next dc, shell in next dc] across to next inc-shell, repeat from * across working last shell in top of turning ch—21 shells.

Note: Row 4 is Lace Pattern Row 3, worked with shaping as specified in Yoke A.

Row 5: Work Lace Pattern Row 4, with shaping as specified in Yoke A.

Row 6: Work Lace Pattern Row 1, with shaping as specified in Yoke A—29 shells.

Row 7: Work Lace Pattern Row 3, with shaping as specified in Yoke B—34 shells.

Row 8: Work Lace Pattern Row 4.

Row 9: Work Lace Pattern Row 1, with shaping as specified in Yoke C.

Rows 10–12: Repeat Rows 7–9—39 shells.

Rows 13 and 14: Repeat Rows 7 and 8—44 pattern repeats (43 shells and 1 half-shell at each edge).

Size 3X only:

Row 1: Ch 5 (counts as dc, ch 2), (dc, ch 2, dc, ch 2, dc, ch 2, dc) in first sc (first corner increase made), skip next sc, dc in next sc, skip next sc, inc-shell in next sc, skip next sc, dc in next sc, skip next sc, shell in next sc, [do not skip next sc, dc in next sc, skip next sc, shell in next sc] 4 times; [skip next sc, dc in next sc, skip next sc, inc-shell in next sc] twice, turn—9 shells.

Row 2: Ch 5, half-shell in first dc (front increase made), dc in next dc (2nd dc of first inc-shell), inc-shell in center dc of inc-shell, dc in next dc, skip last dc of inc-shell; shell in next dc; skip first dc of next inc-shell, dc in next dc, inc-shell in center dc of inc-shell, dc in next dc, skip last dc of inc-shell; shell in next dc, [dc in center dc of next shell, skip last dc of shell, shell in next dc] 5 times; [skip first dc of next inc-shell, dc in next dc, inc-shell in center dc of inc-shell, dc in next dc, skip last dc of inc-shell; shell in next dc] twice, working last shell in 3rd ch of turning ch (front increase made), turn—14 shells.

Row 3: Ch 5, dc in first dc (half-shell made), dc in center dc of first shell, skip last dc of shell, shell in next dc; *skip first dc of next inc-shell, dc in next dc, inc-shell in center dc of inc-shell, dc in next dc, skip last dc of inc-shell; shell in next dc, [dc in center dc of next shell, skip last dc of shell, shell in next dc] across to next inc-shell; repeat from * across, shell in next dc, dc in center dc of last shell, half-shell in 3rd ch of turning ch—18 pattern repeats (17 shells and 1 half-shell at each edge).

Note: Row 3 is Lace Pattern Row 4, worked with shaping as specified in Yoke A.

Row 4: Work Lace Pattern Row 1, with shaping as specified in Yoke A—22 shells.

Row 5: Work Lace Pattern Row 3, worked with shaping as specified in Yoke A—27 shells.

Row 6: Work Lace Pattern Row 4, with shaping as specified in Yoke A—31 pattern repeats.

Row 7: Work Lace Pattern Row 1, with shaping as specified in Yoke B—35 shells.

Row 8: Work Lace Pattern Row 3.

Row 9: Work Lace Pattern Row 4, with shaping as specified in Yoke C.

Rows 10–12: Repeat Rows 7–9—41 pattern repeats (40 shells and 1 half-shell at each edge).

Rows 13 and 14: Repeat Rows 7 and 8—46 shells.

Body**All sizes:**

Note: In this section the fronts and back are joined with additional stitches at the underarms. Work the beginning and end of the joining row according to the Lace Pattern row specified for your size.

Row 1 (underarm joining row): Work as for Lace Pattern Row 1 (2, 1, 4, 1, 4), *work in pattern as established to next corner dc, shell in corner dc, ch 1, Fsc 7 (for underarm), skip next 6 (7, 8, 8, 9, 9) shells (for armhole), shell in next corner dc; repeat from * across other underarm, complete row in pattern as established, turn. Mark each end of joining row as a reminder for later.

Row 2: Work as for Lace Pattern 2 (1, 2, 1, 2, 1), *work in pattern as established placing dc in center dc of shell before underarm, shell in first sc of underarm, skip next 2 sc, dc in next sc, skip next 2 sc, shell in last sc, dc in center dc of next shell following underarm; repeat from * across other underarm, complete row in pattern as established, turn—22 (24, 26, 28, 30, 32) pattern repeats.

Sizes S (L, 2X) only:

Rows 3–19: Work Lace Pattern Rows 1 and 2 eight times, then work Lace Pattern Row 1 once more.

Sizes M (1X, 3X) only:

Rows 3–19: Work Lace Pattern Row 2, then work Lace Pattern Rows 1 and 2 eight times.

All Sizes:

Note: Before making the drop-waist band, lengthen or shorten body here by adding or omitting rows as desired.

Drop-Waist Band

Note: Crocheted to gauge of 12 sc = 4"/10 cm, this band will begin to flare out the hip.

Row 1: Ch 1, work 133 (145, 157, 169, 181, 193) sc evenly across (you will need to work approx one sc in each dc and each ch-2 space across), ending with sc in 3rd ch of turning ch, turn—133 (145, 157, 169, 181, 193) sc.

Rows 2–5: Ch 1, sc in each sc across, turn.

Skirt

Note: The skirt pattern stitch is slightly different and is fuller than body pattern stitch. A half-shell, instead of a dc, is worked in the center dc of each shell.

Row 1: Ch 3, skip next sc, [skip next 2 sc, shell in next sc, skip next 2 sc, half-shell in next sc] 21 (23, 25, 27, 29, 31) times, skip next 2 sc, shell in next sc, skip next 2 sc, dc in last sc, turn—22 (24, 26, 28, 30, 32) shells and 21 (23, 25, 27, 29, 31) half-shells.

Row 2: Ch 5, dc in first dc (half-shell made), half-shell in center dc of next shell, *shell in ch-2 space of next half-shell, half-shell in center dc of next shell; repeat from * across, half-shell in top of turning ch, turn.

Row 3: Ch 3, skip first half-shell, shell in ch-2 space of next half-shell, *half-shell in center dc of next shell, shell in ch-2 space of next half-shell; repeat from * across to last half-shell, dc in 3rd ch of turning ch, turn.

Rows 4–20: Repeat Rows 2 and 3 eight times, then repeat Row 2 once more.

Note: Before making front band, lengthen or shorten skirt here by adding or omitting rows as desired.

Front Band

Locate and mark the 13th (13th, 13th, 15th, 15th, 15th) ch at the center of the neck foundation (for later collar placement). Move marker up as you make the following band.

No matter which size, no matter how you have altered the length of any section, the last row of skirt made is now RS.

Row 1 (RS): Do not turn, pivot piece and work sc evenly along entire front of coat as follows: ch 1, 2 sc in each dc row edge of skirt to drop-waist band; sc in first sc row edge of band, [skip next sc row edge, sc in next sc row edge] twice across band, 2 sc in each dc row edge of body to neck foundation, sc in each ch of foundation; sc along opposite edge in same manner, turn.

Row 2: Ch 1, sc in each sc across, turn.

Locate the stitch, along the right front edge, 42 stitches before (below) the marker at the underarm joining row. Place a marker in this stitch (for button placement).

Row 3 (button holes – RS): Ch 1, sc in each sc to button placement marker, ch 2 (for button hole), skip next 2 sc, [sc in next 8 sc, ch 2, skip next 2 sc] 4 times, sc in each remaining sc to end, turn.

Row 4: Ch 1, sc in each sc across, working 2 sc in each ch-2 space of button hole, turn.

Row 5: Ch 1, sc in each sc across. Fasten off.

Sleeves

Note: This is a 3/4-length, wide coat sleeve that, because of the relaxed lace stitch, tends to grow and skinny out. If you feel a true fitted sleeve would be more attractive, particularly in the larger sizes, please use the taper rows that follow.

However, the sample as shown is full width.

Sleeves are crocheted in joined rounds, back and forth. Working in the opposite direction of the armhole stitches, join yarn with a slip st in the 4th foundation ch at the center of one underarm.

Round 1: Ch 5, dc in same ch as join, skip next 2 ch, dc in next ch, shell in next dc row edge of body join, dc in 2nd dc of next shell of armhole; work around armhole in pattern as established, placing dc in 2nd dc of last shell of armhole, shell in next dc row edge of body join, dc in next ch of underarm, skip remaining 2 ch, dc in same ch as beginning, ch 2; join with slip st in 3rd ch of turning ch to complete shell, turn—8 (9, 10, 10, 11, 11) shells.

Round 2: Ch 3, skip join, skip next dc, shell in next dc, [dc in center dc of next shell, skip last dc of shell, shell in next dc] around; join with slip st in top of turning ch, turn.

Round 3: Ch 5, dc in same st as join, dc in center dc of next shell, skip last dc of shell, [shell in next dc, dc in center dc of next shell, skip last dc of shell] around, dc in same st as beginning, ch 2; join with slip st in 3rd ch of turning ch to complete shell, turn.

Rounds 4-14: Repeat Rounds 2 and 3 five more times, then Round 2 once more.

Note: Lengthen or shorten sleeve here by adding or omitting rounds as desired.

Optional Sleeve Taper

Reduce some of the sleeve width before making the band by replacing four of the sleeve rounds with these taper rounds.

Tip: After making Rounds 1 and 2 of the sleeve, it is best to work a few more rounds at full width (for the upper arm) before tapering.

To reduce sleeve width by one pattern repeat (1 3/4"/4.5cm), after completing a Round 2:

Taper Round 1: Ch 3, dc in center dc of next shell, skip last dc of shell, [shell in next dc, dc in center dc of next shell, skip last dc of shell] around, dc in same st as beginning, ch 1; join with sc in top of turning ch to complete ch-sp, turn.

Taper Round 2: Sl st in first ch-sp, ch 3, skip next dc, half-shell in next dc, dc in center dc of next shell, skip last dc of shell, *shell in next dc, dc in center dc of next shell, skip last dc of shell; repeat from * to next to last dc, half-shell in next to last dc; join with slip st in top of turning ch, turn.

Taper Round 3: Ch 3, dc in ch-2 sp of next half-shell, skip next dc, shell in next dc, [dc in center dc of next shell, skip last dc of shell, shell in next dc] around to last half-shell, dc in ch-2 sp of last half-shell; join with slip st in top of turning ch, turn.

Taper Round 4: Ch 5, dc in same st as join, skip next dc, dc in center dc of next shell, skip last dc of shell, [shell in next dc, dc in center dc of next shell, skip last dc of shell] around to last dc, skip last dc, dc in same st as beginning, ch 2; join with slip st in 3rd ch of turning ch.

Next Round: Work a sleeve Round 2. You may repeat the 4 taper rounds. Or simply continue with sleeve rounds working even for desired length to band, adjusting stitch count in following band accordingly.

Sleeve Band

Crocheted to gauge of 12 sc = 4"/10cm, this band will begin to flare out the bottom of sleeve. No matter how you ended the last round, turn, make 6 sc evenly across each pattern repeat as follows:

Round 1: Ch 1, sc in same st as join, sc in each dc and ch-2 sp around; join with slip st in first sc, turn – 48 (54, 60, 60, 66, 66) sc

Rounds 2-5: Ch 1, sc in each sc around; join with slip st in first sc, turn.

Sleeve Trim

Round 1: Ch 5, dc in same sc as join, skip next 2 sc, half-shell in next sc, skip next 2 sc, [shell in next sc, skip next 2 sc, half-shell in next sc, skip next 2 sc] around, dc in same sc as join, ch 2; join with slip st in 3rd ch of turning ch, turn – 8 (9, 10, 10, 11, 11) shells

Round 2: Ch 3, shell in ch-2 sp of next half-shell, [half-shell in center dc of next shell, shell in ch-2 sp of next half-shell] around, dc in same st as join, ch 1; join with sc in top of turning ch to complete last ch-sp, turn.

Round 3: Ch 5, dc in first ch-sp, half-shell in center dc of next shell, [shell in ch-2 sp of next half-shell, half-shell in center dc of next shell] around, dc in same ch-sp as beginning, ch 2; join with slip st in 3rd ch of turning ch, turn.

Round 4: Repeat Round 2. Fasten off.

Make sleeve, band and trim around other armhole in same way.

FINISHING

Using the yarn needle, weave in all ends.

Collar

Note: Collar is worked in same pattern stitch as skirt, working 12 (12, 13, 13, 14, 14) repeats across 73 (73, 79, 79, 85, 85) sc of band, centered at back neck marker.

WS of band (inside of coat) facing, skip marked center sc, skip back next 23 (23, 26, 24, 27, 27) sc, join with slip st in next sc.

Row 1 (WS): Ch 3, skip next 2 sc, shell in next sc, skip next 2 sc, [half-shell in next sc, skip next 2 sc, shell in next sc, skip next 2 sc] 11 (11, 12, 12, 13, 13) times, dc in next sc, turn – 12 (12, 13, 13, 14, 14) shells and 11 (11, 12, 12, 13, 13) half-shells.

Rows 2–6: Work as for skirt Rows 2 and 3 twice, then work skirt Row 2 once more.

Fasten off. Weave in ends, block coat.

Buttons (1"/2.5cm diameter – make 5)

Note: To crochet over a bone ring, make sc by inserting hook in next sc and into center of ring each time.

Round 1 (RS): Using smaller hook, leaving a long tail, ch 2, 6 sc in 2nd ch from hook, slip st in first sc, pull beginning tail through center hole of button to RS of work— 6 sc

Round 2: RS still facing, hold a 3/4"/20mm bone ring in back of work, ch 1; insert hook through indicated sc and through center of bone ring when working each st, 3 sc in each sc; join with slip st in first sc—18 sc.

Fasten off, leaving a long tail.

Note: RS of work is back of button. Thread ending tail on blunt yarn needle, stitch into center of button, knot two tails together tightly. Use tails to sew buttons on left-hand front band opposite button holes of right-hand front band.



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