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## His Aspen Scarf

designed by  
Kim Guzman



Technique used: Crochet



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(75% micro denier acrylic/25% merino wool; 3

oz/85 g, 185 yds/169 m skein):

3 oz (A), 3 oz (B), 3 oz (C)

Shown in:

#0016 Charcoal (A); #0023 Chocolate Truffle (B);

#0015 Deep Taupe (C).

One size US I-9 (5.5 mm) crochet hook, or size to  
obtain gauge.

Yarn needle



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[Her Aspen Neckwarmer](#)

### FINISHED MEASUREMENTS

Scarf measures approximately 30"/76 cm long x 8 1/2"/22 cm wide

### GAUGE

In ripple pattern, 1 ripple and 13 rows = 4"/10 cm.

### STITCHES USED

Chain (ch), double crochet (dc), half double crochet (hdc), single crochet (sc), slip stitch (sl st), treble crochet (tr).

### SPECIAL TERMS

**sc2tog:** Single crochet 2 together – Insert hook in next stitch, yarn over and draw up a loop, (2 loops on hook), insert hook in next stitch, yarn over and draw up a loop (3 loops on hook), yarn over and draw through all 3 loops on hook.

**modFPdc:** Modified Front-post double crochet—Yarn over, insert hook around post of indicated stitch from front to back to front again; yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops on hook); insert hook in next sc of current row, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

**tr2tog:** Treble crochet 2 together—[Yarn over] twice, insert hook in next stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (2 loops on hook); yarn over twice, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (3 loops on hook); yarn over and draw through all 3 loops on hook.

**tr4tog:** Treble crochet 4 together – Yarn over twice, insert hook in next stitch, yarn over and draw up a loop, [yarn over

and draw through 2 loops on hook] twice (2 loops on hook); \*yarn over twice, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (1 additional loop on hook); repeat from \* 2 more times; yarn over and draw through all 5 loops on hook.

#### NOTES

1. To change color at end of row: Work last stitch in old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Drop old color, continue work with new color. You may fasten off the old color or carry it loosely up the side of the piece. If you choose to carry unused colors up the side of the piece take care to cover these strands when working the band along the short edge.

2. Take care when working the modified front post stitch. The stitch in the current row, behind the front post stitch, is not skipped. Instead, it is worked into as part of completing the modified front post stitch. This helps keep the fabric smooth on both sides.

#### SCARF

With A, ch 135.

**Row 1 (RS):** Sc in 2nd ch from hook and in next 6 ch, 3 sc in next ch, sc in next 7 ch, \*sk next 2 ch, sc in next 7 ch, 3 sc in next ch, sc in next 7 ch; repeat from \* across, turn—8 "ripples".

**Row 2:** Ch 1, sc2tog, sc in next 6 sc, \*3 sc in next sc, sc in next 7 sc, sk next 2 sc, sc in next 7 sc; repeat from \* across to last 9 sc, 3 sc in next sc, sc in next 6 sc, sc2tog; change to B in last st, turn.

**Rows 3 and 4:** With B, repeat Row 2 twice; change to A in last st of last row.

**Row 5:** With A, ch 1, sc2tog, sc in next 2 sc, modFPdc in corresponding sc 3 rows below (in Row 2), sc in next 3 sc, \*(sc, modFPdc in corresponding sc 3 rows below, sc) in next sc, sc in next 3 sc, modFPdc in corresponding sc 3 rows below, sc in next 3 sc, sk next 2 sc, sc in next 3 sc, modFPdc in corresponding sc 3 rows below, sc in next 3 sc; repeat from \* across to last 9 sc, (sc, modFPdc in corresponding sc 3 rows below, sc) in next sc, sc in next 3 sc, modFPdc in corresponding sc 3 rows below, sc in next 2 sc, sc2tog, turn.

**Row 6:** Ch 1, sc2tog, sc in next 6 sts, \*3 sc in next st, sc in next 7 sts, sk next 2 sts, sc in next 7 sts; repeat from \* across to last 9 sts, 3 sc in next sc, sc in next 6 sts, sc2tog; change to C in last st, turn.

**Rows 7 and 8:** With C, repeat Row 2 twice; change to A in last st of last Row.

**Rows 9–22:** Maintaining color sequence of 2 rows with A, 2 rows with B, 2 rows with A, 2 rows with C; repeat Rows 5–8 three times, then repeat Rows 5 and 6 once more. Do not change color at end of last row, turn.

#### Upper Edge

With RS facing, ch 2, tr in next sc (counts as first tr2tog), \*dc in next 2 sc, hdc in next 2 sc, sc in next 2 sc, sk next sc, sc in next 2 sc, hdc in next 2 sc, dc in next 2 sc\*\*, tr4tog; repeat from \* 6 more times; repeat from \* to \*\* once more, tr2tog. Fasten off.

#### Lower Edge

With RS facing, join A with sl st in lower corner of scarf, ch 1; working in free loops along opposite side of foundation ch, sc in next 2 sts, \*hdc in next 2 sts, dc in next 2 sts, tr4tog, dc in next 2 sts, hdc in next 2 sts, sc in next st\*\*, sc in ch-2 sp, sc in next 2 sts; repeat from \* 6 more times; repeat from \* to \*\* once more. Do not fasten off; begin working in rounds.

#### Trim

With RS facing, ch 1, sc evenly spaced around entire scarf, working 3 sc in each corner; join with sl st in first sc. Fasten off.

#### FINISHING

Using yarn needle, weave in all ends.

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