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Fresno Throw

designed by
Treva McCain



Technique used: Crochet



Naturally Caron.com Country

(75% Microdenier acrylic, 25% Merino wool; 3 oz/85 g, 185 yds/169 m ball):

8oz (MC); 3oz (A); 9oz (B), 9oz (C)

Shown in:

#0022 Plum Pudding (MC),

#0019 Vicuna (A);

#0018 Spice House (B);

#0013 Spruce (C)

One size US G-6 (4 mm), or size to obtain gauge.

Yarn needle



Click for audio fashion show



click to enlarge

schematic



Printer Friendly instructions

FINISHED MEASUREMENTS:

Throw measures approx. 48"/122cm wide x 60"/152.5cm long

GAUGE

In pattern, using G-6(4mm) hook, Motif (6 rounds) = 6"/15 cm diameter.

STITCHES USED

Chain (ch), double crochet (dc), single crochet (sc), slip stitch (slip st), treble crochet (tr)

SPECIAL TECHNIQUE

Double-ring method — Holding the yarn a few inches from the end, wrap twice around your fingers. Remove rings from fingers and grip two rings and tail firmly between middle finger and thumb. Insert hook through center of ring and draw up a loop. Yarn over and draw through loop on hook. Work stitches of first round in the rings. Pull gently, but firmly, on tail to tighten ring.

motif-join — Drop loop from hook, insert hook in corresponding ch-space of neighboring Motif(s), pick up dropped loop, and continue with instructions.

NOTES

1. Weaving in ends as each Motif is completed makes finishing much easier. A dab of fabric glue or fray check applied to cut ends will help prevent ends from working free.
2. To change color in a join, insert hook in beginning ch or first sc, yarn over with new color and draw through all loops on hook. Secure and fasten off old color.
3. Motifs are joined in ch-spaces of Round 6. The ch-10 spaces form internal corners and are joined to corresponding ch-10 spaces of neighboring Motifs. The ch-2 spaces form the sides or external corners and are joined to corresponding ch-2 spaces of neighboring Motifs or left unjoined (along outer edges). Work the appropriate Round 6 for the location of the motif (see comments in parentheses at beginning of each Round 6, and refer to assembly diagram). The assembly diagram shows the arrangement of Motifs A and B, and recommended order of assembly.

MOTIF (make 80 – 40 in color sequence A, and 40 in color sequence B)

Color Sequence A: Work Round 1 with A, Round 2 with B, Rounds 3 and 4 with C, Rounds 5 and 6 with MC.

Color Sequence A: Work Round 1 with A, Round 2 with C, Rounds 3 and 4 with B, Rounds 5 and 6 with MC.

With A, form a ring using the double-ring method (see above).

Round 1: Ch 4 (counts as first tr), work 15 more tr in ring; join with slip st in top of beginning ch; change to next color in join—16 tr.

Round 2: Ch 5 (counts as dc, ch 2), dc in same st as join (beginning V-st made), ch 1, sk next st, *(dc, ch 2, dc) in next st (V-st made), ch 1, sk next st; repeat from * around; join with slip st in 3rd ch of beginning ch—8 V-sts, and 8 ch-1 spaces. Fasten off.

Round 3: Join next color with sc in any ch-1 space, [ch 11, sc in next ch-1 space] 7 times, ch 11; join with slip st in first sc—8 ch-11 spaces.

Round 4: Ch 1, [(sc, 5 dc, ch 2, 5 dc, sc) in next ch-11 space] 8 times; join with slip st in first sc—16 sc, 80 dc, and 8 ch-2 spaces. Fasten off.

Round 5: Join MC with sc in any ch-2 space, [ch 5, sk next 5 dc, tr in space between next 2 sc, ch 5, sc in next ch-2 space] 7 times, ch 5, skip next 5 dc, tr in space between next 2 sc, ch 5; join with slip st in first sc—16 ch-5 spaces. Do not fasten off.

Joining Motifs

First Row

Round 6 (first motif – unjoined): Sl st in next ch-5 space, ch 3 (counts as first dc), (dc, ch 1, 2 dc) in same ch-5 space, ch 10, [(2 dc, ch 1, 2 dc) in next ch-5 space, ch 2] 15 times; join with slip st in top of beginning ch. Fasten off.

Round 6 (second through seventh motif – joined along one edge with two internal corners): Sl st in next ch-5 space, ch 3 (counts as first dc), (dc, ch 1, 2 dc) in same ch-5 space [ch 1, motif-join, ch 1, (2 dc, ch 1, 2 dc) in next ch-5 space] 4 times, ch 5, motif-join, ch 5, [(2 dc, ch 1, 2 dc) in next ch-5 space, ch 2] 3 times, (2 dc, ch 1, 2 dc) in next ch-5 space, ch 10, [(2 dc, ch 1, 2 dc)] in next ch-5 space, ch 2] 7 times; join with slip st in top of beginning ch. Fasten off.

Round 6 (last motif – joined along one edge with one internal corner): Sl st in next ch-5 space, ch 3 (counts as first dc), (dc, ch 1, 2 dc) in same ch-5 space [ch 1, motif-join, ch 1, (2 dc, ch 1, 2 dc) in next ch-5 space] 4 times, ch 5, motif-join, ch 5, [(2 dc, ch 1, 2 dc) in next ch-5 space, ch 2] 11 times; join with slip st in top of beginning ch. Fasten off.

Second through Ninth Rows

Round 6 (first motif – joined along one edge with two internal corners): Join as for second through seventh motif of first row.

Round 6 (second through eighth motif – joined along two edges with four internal corners): Sl st in next ch-5 space, ch 3 (counts as first dc), (dc, ch 1, 2 dc) in same ch-5 space, ch 5, motif-join, ch 5, *(2 dc, ch 1, 2 dc) in next ch-5 space, [ch 1, motif-join, ch 1, (2 dc, ch 1, 2 dc) in next ch-5 space] 3 times, ch 5, motif-join, ch 5; repeat from * once more, [(2 dc, ch 1, 2 dc) in next ch-5 space, ch 2] 3 times, (2 dc, ch 1, 2 dc) in next ch-5 space, ch 10, [(2 dc, ch 1, 2 dc) in next ch-5 space, ch 2] 3 times; join with slip st in top of beginning ch. Fasten off.

Last Row

Round 6 (first motif – joined along one edge with one internal corner): Join as for last motif of first row.

Round 6 (second through seventh motif – joined along two edges with two internal corners): Sl st in next ch-5 space, ch 3 (counts as first dc), (dc, ch 1, 2 dc) in same ch-5 space [ch 1, motif-join, ch 1, (2 dc, ch 1, 2 dc) in next ch-5 space] 4 times, ch 5, motif-join, ch 5, [(2 dc, ch 1, 2 dc) in next ch-5 space, ch 1, motif-join, ch 1] 3 times, (2 dc, ch 1, 2

dc) in next ch-5 space, ch 5, motif-join, ch 5, [(2 dc, ch 1, 2 dc)] in next ch-5 space, ch 2] 7 times; join with slip st in top of beginning ch. Fasten off.

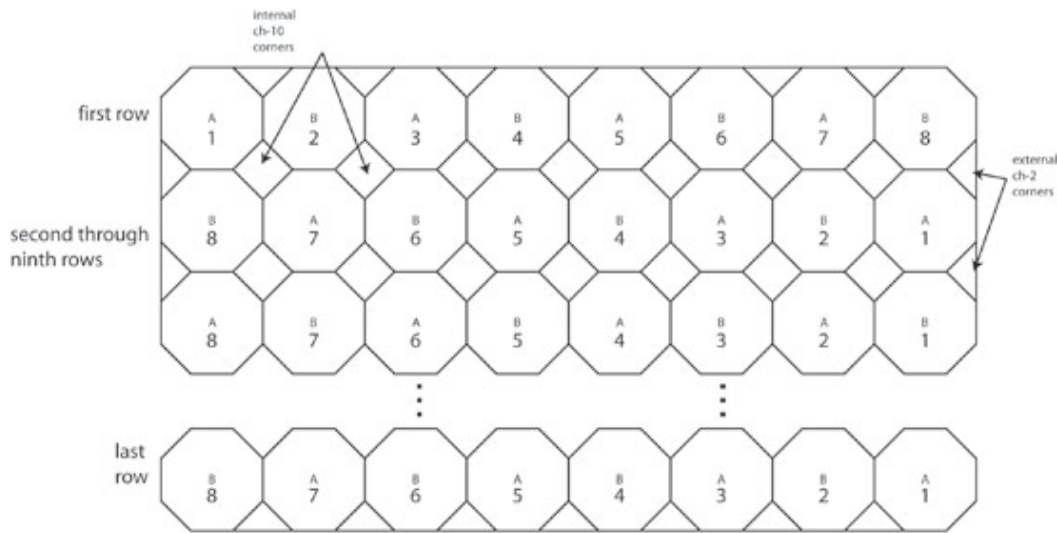
Round 6 (last motif – joined along two edges with one internal corner): Sl st in next ch-5 space, ch 3 (counts as first dc), (dc, ch 1, 2 dc) in same ch-5 space, [ch 1, motif-join, ch 1, (2 dc, ch 1, 2 dc) in next ch-5 space] 4 times, ch 5, motif-join, ch 5, [(2 dc, ch 1, 2 dc) in next ch-5 space, ch 1, motif-join, ch 1] 4 times, [(2 dc, ch 1, 2 dc) in next ch-5 space, ch 2] 7 times; join with slip st in top of beginning ch. Fasten off.

FINISHING

Edging

Join MC with slip st in any ch-1 space, ch 1, [sc in same ch-space, ch 3, sc in 3rd ch from hook (picot made)], *sc in next 2 dc, picot in next ch-2 space, sc in next 2 dc, picot in next ch-1 space; repeat from * around; join with slip st in first sc. Fasten off.

Using yarn needle, weave in all ends. Steam lightly (do not press) to set stitches.



A, B - Motif Color Sequence
1, 2, 3, ..., 8 - Recommended order of assembly

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