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Rockland Throw

designed by
Doris Chan



Technique used: Crochet



Naturally Caron.com Country

75% Microdenier Acrylic/25% Merino Wool):

3 oz/85 g, 185 yds/169 m skein): 2 oz (A), 2 oz (B),

6 oz (C), 3 oz (D), 5 oz (#), 5 oz (F)

Shown in: #0006 Berry Frappe (A); #0015 Deep Taupe (B); #0007 Naturally (C); #0012 Foliage (D);

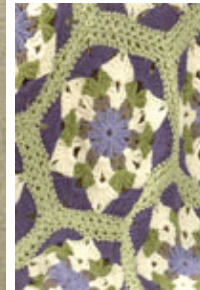
#0014 Deep Purple (E); #0004 Green Sheen (F)

One size US J-10 (6 mm), or size to obtain gauge.

Yarn needle



Click for audio fashion show



click to enlarge

diagram



Printer Friendly instructions

FINISHED MEASUREMENTS

Throw measures approximately 49"/124.5 cm diameter (at widest point)

GAUGE

One hex motif = 10"/25.5 cm diameter (point to point) and 9"/23 cm diameter (edge to edge)

Note: Gauge is not critical to this project. But, try to keep work relaxed and fabric as airy as possible.

STITCHES USED

Chain (ch), double crochet (dc), single crochet (sc), slip stitch (slip st), treble crochet (tr).

SPECIAL TERMS

2-tr Cl: 2 treble crochet cluster—Yarn over twice, insert hook in indicated sp and draw up a loop, [yarn over and draw through 2 loops on hook] twice (2 loops remain on hook); yarn over twice, insert hook in *same* sp and draw up a loop, [yarn over and draw through 2 loops on hook] twice (3 loops remain on hook); yarn over and draw through all 3 loops on

hook.

motif-join: After making sc in current motif, slip st in corresponding ch-1 sp of previous motif, ch 1.

corner-motif-join: After making sc in ch-2 corner sp of current motif, ch 1, slip st in corresponding ch-2 corner sp of previous motif, ch 1, sc in same ch-2 corner sp of current motif. **Note:** At a corner with a previous join, work new joins into the slip st of the first join made there, inserting hook under two strands each time.

NOTES

1. Throw is a large hexagon, composed of 19 hex motifs.
2. Each motif is joined to the edges of neighboring motifs as Round 8 (the motif joining round) is worked.
3. Refer to assembly diagram for placement of motifs and recommended order of assembly.

HELPFUL

1. To keep the project portable for as long as possible, make 19 hex motifs through Round 6 and weave in ends as you go. Then work Rounds 7 and 8 of each motif, joining motifs together as Round 8 is worked.
2. You can assemble the motifs in any order you wish. The designer recommends beginning at one edge, as follows: join the first column of 3 motifs, add the second column of 4 motifs, add the third column of 5 motifs, add the fourth column of 4 motifs, add the fifth column of 3 motifs (see assembly diagram).

HEX MOTIF 1

Notes:

1. Motif is crocheted in rounds with RS always facing.
2. The color is changed at end of Rounds 1–6.
3. The shells of each round are worked into the ch-sp of the shell 2 rounds below AND around the ch-sp between shells of the round directly below, enclosing the chains of both rounds.

With A, chain 5; join with slip st in first ch to form a ring..

Round 1 (RS): With A, ch 4, tr in ring, [ch 1, 2-tr Cl in ring] 11 times, ch 1; join with slip st in top of beg ch—12 ch-1 sp. Fasten off A.

Round 2: Draw up a loop of B in any ch-1 sp, ch 3, dc in same ch-1 sp, [ch 2, sk next ch-1 sp, (2 dc, ch 1, 2 dc) in next ch-1 sp (shell made)] 5 times, ch 2, sk last ch-1 sp, 2 dc in same ch-1 sp as beg, ch 1; join with slip st in top of beg ch to complete first shell—6 shells (corners). Fasten off B.

Round 3: Working around ch-2 sp between shells of Round 2, join C with slip st in any unworked ch-1 sp of Round 1; ch 4 (counts as first tr here and throughout), tr in same sp, [ch 2, working over ch-2 sp between shells of Round 2 work (2 tr, ch 2, 2 tr) in next unworked ch-1 sp of Round 1 (shell made)] 5 times, ch 2, 2 tr in same ch-1 sp as beg, ch 2; join with slip st in top of beg ch to complete first shell. Fasten off C.

Round 4: Working around ch-2 sp between shells of Round 3, join D with slip st in ch-1 sp of any shell of Round 2; ch 4, 2 tr in same sp, [ch 2, working over ch-2 sp between shells of Round 3 work (3 tr, ch 2, 3 tr) in ch-1 sp of next shell of Round 2 (shell made)] 5 times, ch 2, 3 tr in same ch-1 sp as beg, ch 2; join with slip st in top of beg ch to complete first shell. Fasten off D.

Round 5: Working around ch-2 sp between shells of Round 4, join E with slip st in ch-2 sp of any shell of Round 3; ch 4, 3 tr in same sp, [ch 3, working over ch-2 sp between shells of Round 4 work (4 tr, ch 2, 4 tr) in ch-2 sp of next shell of Round 3 (shell made)] 5 times, ch 3, 4 tr in same ch-2 sp as beg, ch 2; join with slip st in top of beg ch to complete first shell. Fasten off E.

Round 6: Working around ch-3 sp between shells of Round 5, join F with slip st in ch-2 sp of any shell of Round 4; ch 4, 4 tr in same sp, [ch 3, working over ch-3 sp between shells of Round 5 work (5 tr, ch 2, 5 tr) in ch-2 sp of next shell of Round 4 (shell made)] 5 times, ch 3, 5 tr in same ch-2 sp as beg, ch 2; join with slip st in top of beg ch to complete first shell. Fasten off F.

Round 7: Join F with slip st in ch-2 sp of any shell of Round 6, ch 1, sc in same ch-2 sp, [sc in next 5 tr; working over ch-3 sp between shells of Round 6 work 3 sc in ch-2 sp of next shell of Round 5; sc in next 5 tr, (sc, ch 2, sc) in ch-2 sp of next shell (corner made)] 5 times, sc in next 5 tr; working over ch-3 sp between shells of Round 6 work 3 sc in ch-2 sp of next shell of Round 5; sc in next 5 tr, sc in same ch-2 sp as beg, ch 1; join with sc in first sc to complete first corner—90 sc. Do not fasten off F.

Round 8: With F, ch 1, sc in first corner sp, *[ch 1, sk next sc, sc in next sc] 7 times, ch 1, sk next sc, (sc, ch 2, sc) in next corner ch-2 sp; repeat from * 4 times, [ch 1, sk next sc, sc in next sc] 7 times, ch 1, sk next sc, sc in same corner sp as beg, ch 2; join with slip st in first sc. Fasten off F.

HEX MOTIFS 2-19

Work as for first motif through Round 7. Refer to assembly diagram for placement of next motif. Work Round 8, working motif-joins (see definitions above) instead of chains, join side of motif to side of neighboring motifs, from corner to corner.

Round 8 (motif joining round): With F, ch 1, sc in first corner sp, *[ch 1 or motif-join, sk next sc, sc in next sc] 7 times, ch 1 or motif-join, sk next sc, (sc, ch 2 or motif-corner-join, sc) in next corner ch-2 sp; repeat from * 4 times, [ch 1 or motif-join, sk next sc, sc in next sc] 7 times, ch 1 or motif-join, sk next sc, sc in same corner sp as beg, ch 2 or motif-corner-join; join with slip st in first sc. Fasten off F.

FINISHING**Edging**

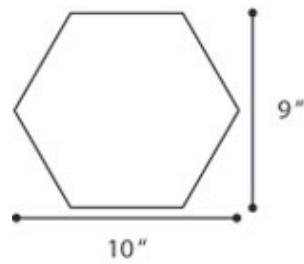
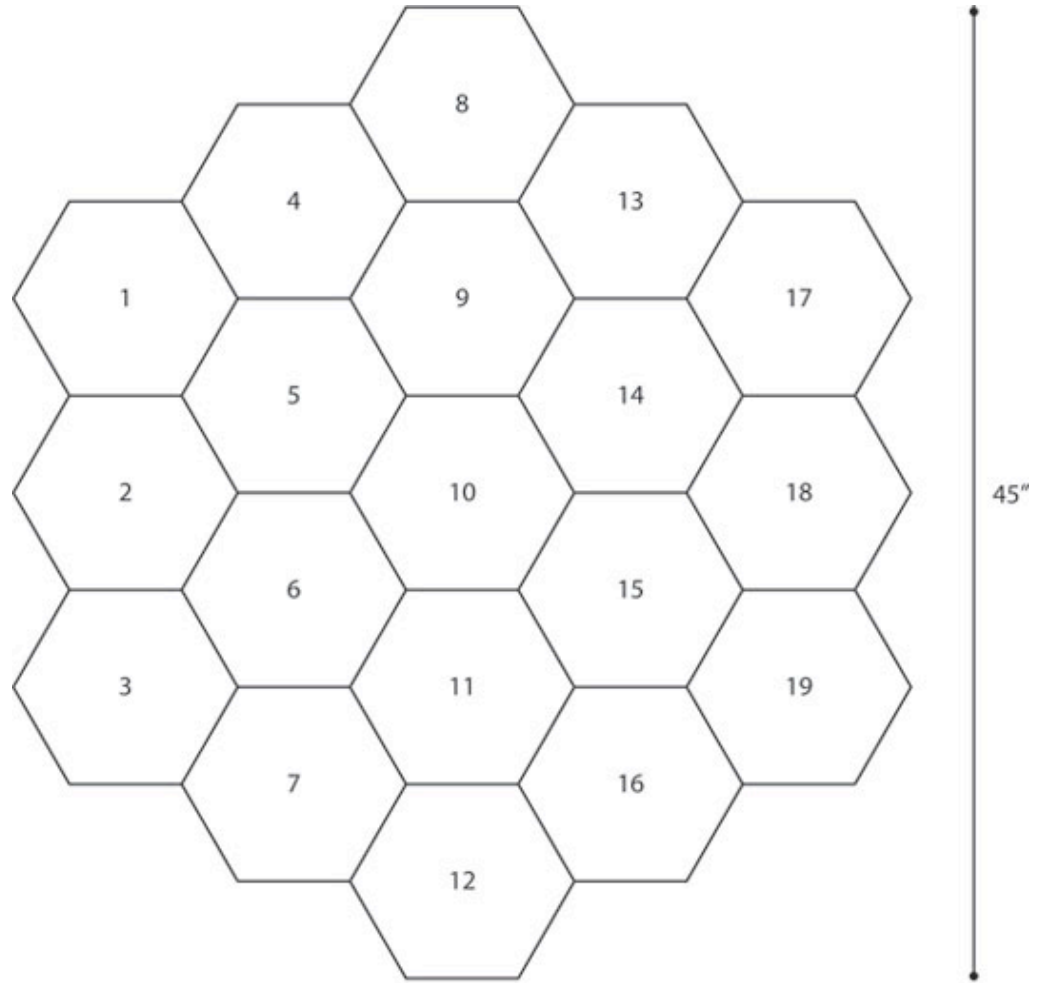
Round 1 (RS): Join F with slip st in any free corner ch-2 sp of any motif at outer edge, ch 1, sc in same ch-2 sp, [ch 1, sk next sc, sc in next ch-1 sp] 8 times (to next corner), ch 1, sk next sc, work corner as follows:

If corner is joined to corner of another motif: sc in corner ch-2 sp on first side of join, ch 1, sk join, sc in corner ch-2 sp on other side of join.

If corner is free (not joined to any other corners): (sc, ch 2, sc) in corner ch-2 sp.

Work around entire outer edge of throw in this manner, end with sc in same corner ch-2 sp as beg, ch 1; join with slip st in first sc. Fasten off.

Using yarn needle, weave in ends. Block throw lightly, if desired.



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